

Abstracts

Douglas Hedley, 'C.S. Lewis on Stories and Religion'

This article sets C.S. Lewis' essay 'On Stories' in the context of current philosophical and psychological thought about narrative, and draws comparisons between Lewis' thought and that of S.T. Coleridge and other Romantics.

Erik Tønning, 'Lewis, Reason and Romanticism'

Framed as a review article of Alan Jacob's *The Narnian*, this essay uses published and manuscript sources to argue for a more differentiated view of the developing roles of 'reason' and 'the imagination' in Lewis' work.

Vincent Strudwick, 'C.S. Lewis in Context: Christian Apologetic Between the Wars and After'

This essay examines Lewis' apologetics in the context of post-World War I developments within the Church of England and British society at large, concluding that the themes and media of Lewis' apologetics were both children of their time and highly innovative.